

Please note that this page serves as an addendum to a full resume, and should not be used as a sole representation of work history.

Summary

Over 30 years of experience with providing sound reinforcement and other audio-visual support in venues seating 400 to 1500 persons, in a highly sensitive environment which required exceptional levels of transparency and professionalism. History includes a variety of AV technical services, including audio post-production, video editing, web development, DJ services, and other consulting.

Work History:7/2008 to present – Radio Rockwell – Post-Production engineer / broadcast engineer

- (Note: These duties coincided with hosting the shows referenced)
- Provided post-production audio editing of radio broadcasts for “Computer Talk Radio” and “Digital Computer Talk”, and other syndicated radio talk shows, with accuracy to 1/10th of a second to match syndication needs.
- Assembled full audio, commercials, and performed distribution of segments for terrestrial broadcast facilities.
- Performed own engineering on an as-needed basis for remote segments, pre-recorded segments.

4/1998 to present – Pacific Church of Irvine – Director of Sound and Lighting (Volunteer)

- Provided evaluation, training, and development for all volunteer team of sound, lighting, and visual staff for a religious venue with average attendance of up to 140 persons.
- Developed 20 page training manual, and performed regular training sessions for potential AV volunteers and tenants.
- Served as liaison for AV technical services for up to 5 facility tenants.
- Provided full sound support for high-visibility performances (Easter, Christmas, weddings, funerals, etc).
- Performed regular evaluation, determined needs, and coordinated improvements with facility management regarding AV technical.
- Conducted full troubleshooting of AV technical problems during standard practice, setup, and live performances.
- Produced 100’s of custom visual aids for presentation (sermon) illustrations, PowerPoint templates, and internal advertisements.

9/2007 to 6/2008 – UTR Radio Productions – Post-Production engineer (Compensated)

- Provided post-production audio editing of radio broadcasts for “Jeff Levy on Computers” and “Computer Talk Radio”, syndicated radio talk shows, with accuracy to 1/10th of a second to match syndication needs.
- Assembled full audio, commercials, and performed distribution of segments for broadcast facilities.
- Produced music beds for intro, outro, and commercials.
- Developed and maintained websites on an as-needed basis.

5/2006 to 6/2007 – Flock Outreach Ministries / Source of Life Ministries – Live mix sound engineer (Compensated)

- Provided advanced sound mixing for a concert style worship presentation serving up to 500 worshippers with a wide variety of band styles, including Acoustic, Hip-Hop, Rock, Hard Rock, and Latin Pop in a small venue.
- Routinely handled a variety of musical talent and artistic personalities requiring extra care.
- Provided training on ancillary technical equipment to stage hands and other production personnel.
- Delivered pre and post service background music on an as-needed basis.

1999 to 2001 – Epoch Ministries – Live mix sound engineer (Compensated)

- Provided advanced sound mixing for a concert style worship presentation serving up to 300 youth worshippers in a high-volume, high intensity setting, in a variety of music styles including Heavy Metal, Hip-Hop, and Rap Core.
- Provided training on ancillary technical equipment to stage hands and other production personnel.
- Delivered pre and post service background music on an as-needed basis.

1986 to 1993 – Self-employed - Independent DJ services

- Provided independent DJ services at various parties, weddings, and club settings.

1981 to 1988 – Corona SDA Church – Live Sound Engineer / Recording engineer (Volunteer)

- Introduced and developed stereo recording of masters for off-site distribution of audio of sermons and services.
- Provided basic sound mixing in a worship venue with average attendance of 1300 in a traditional worship setting.

Educational and Certification History:

Fullerton College, Fullerton, CA - Course of study included Radio and TV Broadcasting, and Computer Sciences

North Orange County ROP - Certified Media Aide

Applicable Skills:

- Advanced knowledge of sound reinforcement (stage and house), recording mixdown, and microphone techniques.
- Ability to interact with “artistic personalities” and resolve conflicts regarding audio presentation.
- Familiar with lighting equipment (boards, lights, gels) and techniques.